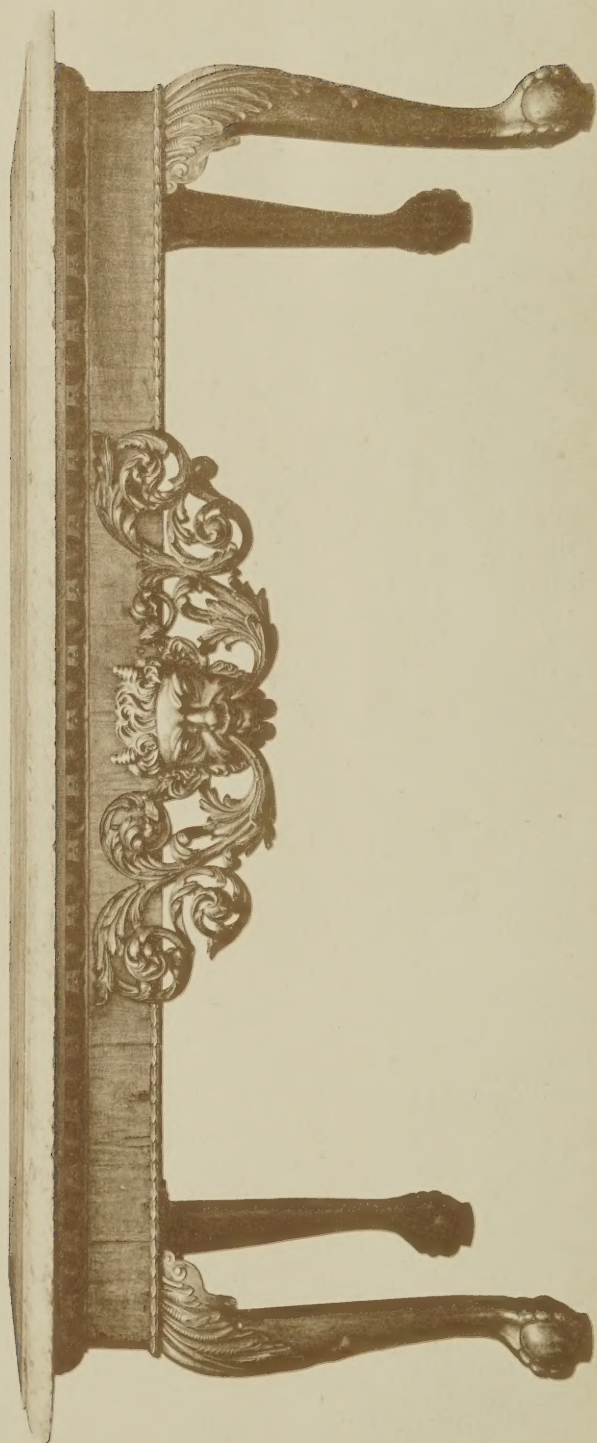




LOT 154.

CATALOGUE
OF
VALUABLE CHINA, FURNITURE
AND TEXTILES,

COMPRISING

CHINESE BLUE AND WHITE PORCELAIN, EUROPEAN PORCELAIN AND
POTTERY, AND A FEW PIECES OF FURNITURE,

*The Property of Lord De L'Isle and Dudley,
Penshurst Place, Kent ;*

CHINESE PORCELAIN WITH ORMOLU MOUNTS, DELFT PLAQUES,
FINE BATTERSEA ENAMEL BOXES, ETC.

ALSO

A REMARKABLY FINE EARLY GEORGIAN SIDE TABLE,

SIX WILLIAM AND MARY CHAIRS,

TWO LOUIS XV WRITING TABLES,

A PAIR OF CHIPPENDALE WALL MIRRORS,

AUBUSSON CARPETS, TAPESTRY PANELS, CHARLES II BED HANGINGS, ETC.

*The Property of the late Mrs. Hamilton Ogilby,
of Biel and Archerfield, East Lothian (Sold by Order of the Legatee,
GILBERT OGILVY, Esq.) ;*

OLD ENGLISH FURNITURE,

The Property of His Grace the Duke of Grafton,

AND

The Property of J. K. Rutter, Esq.

A FINE LOUIS XV COMMODE, CHIPPENDALE LADDER-BACK CHAIRS, AN
OLD CHINESE BLACK LACQUER CABINET ON CARVED AND GILT STAND,
OLD ENGLISH MAHOGANY TABLES, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.A. & MAJOR F. W. WARRE, O.B.E., M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On FRIDAY, the 27th day of MAY, 1921,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

DRYDEN PRESS : J. DAVY & SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W. (1)

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which MESSRS. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

34 & 35, New Bond Street, London, W. (1)

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Mayfair 1784, 1785.

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CATALOGUE

OF VALUABLE

CHINA, FURNITURE AND TEXTILES.

Friday, May 27th, 1921.

The Property of Lord De V'Isle and Dudley,
Penshurst Place, Kent.

CHINESE PORCELAIN.

BLUE AND WHITE.

LOT

Marshall	1	A pair of blue and white Dishes, decorated with palms and flowering trees, $12\frac{1}{2}$ in. diam.; and another pair of similar design, 11 in. diam.	4	2	2
Curious	2	A large Dish, the centre decorated with flowers, the borders with three landscapes, 15 in. diam.; another, the centre with landscape, 14 in. diam.; and a pair of ditto, with landscapes, borders with flowers, $12\frac{1}{2}$ in.	4	1	1
Sutton	3	A Dish, the centre with vases and flowers, $12\frac{1}{4}$ in. diam.; another, painted with aquatic plants, $11\frac{3}{4}$ in.; and a pair of saucer-shaped Dishes, painted with flowers, $11\frac{1}{4}$ in. diam.	4	2	10
Marshall	4	A pair of saucer-shaped Dishes, entirely covered with conventional foliage, 11 in. diam.; another, with blue sprays on white ground, $11\frac{1}{4}$ in.; another, of similar design, $13\frac{3}{4}$ in.; and two saucer-shaped Dishes, 8 in. diam.	6	1	12
do	5	Six octagonal-shaped Plates, painted with flowers and bamboo trees, $8\frac{1}{2}$ in. diam.	6	1	15
Curious	6	Twenty-seven old Nankin blue and white Plates, painted with flowers and trellis borders	27	3	6
Sutton	7	Eleven ditto blue and white Plates, but with different borders	11	1	10
Marshall	8	Seventeen Chinese octagonal Plates, "clobbered" with brilliant colours, $8\frac{3}{4}$ in. diam.	17	6	5

- 110
 35
 5.
 3.
 4
 210
 215
 18
 2.
 1610
- 9 Three Chinese circular Plates; and seven old Japan shallow
 Bowls, decorated with fan pattern and foliage, 8 in. diam. 10 *hesco*
 10 Seventeen Plates, decorated in red and blue, 8 $\frac{3}{4}$ in. diam. 17 *Landekha*
 11 Ten Plates, "clobbered" in brilliant colours in famille rose
 style 10 *hesco*
 12 Sixteen small Chinese Plates, richly decorated with flowers and
 fruit and brilliant green borders, 7 $\frac{1}{2}$ in. diam. 16 *Marsha*
 13 Seven fine old Imari Dishes, the centres painted with vases and
 flowers, two 12 $\frac{1}{2}$ in., two, 11 $\frac{1}{4}$ in., and three 9 $\frac{3}{4}$ in. 7 *Landekha*
 14 Nine small famille rose Plates, 6 $\frac{1}{2}$ in.; and five red and gold
 ditto 14 *do*
 15 Eight Saucers and seven Cups, painted with alternate panels of
 figures and flowers 15 *Summou*
 16 An eggshell Cup and Saucer, pencilled with a landscape in black;
 another, painted with a fisherman in European costume;
 three Cups and two Saucers, with figures dancing; two
 Saucers and one Cup, with butterflies; and five Cups and
 five Saucers, with flowers, all black on a white ground 22 *do*
 17 Two Cups and Saucers, painted with flowers; and four Cups and
 five Saucers, painted in chrysanthemums; a small red and
 white Cup and Saucer (*faulty*); and six Newhall Cups and
 Saucers, painted in the Oriental taste 27 *Spers*
 18 Ten old Japanese Imari Dishes, very richly decorated with
 chrysanthemums and vases on alternate panels of blue and
 white, 8 in. diam. 10 *Davis*

EUROPEAN PORCELAIN AND FAIENCE.

- 615
 12
 3
 3
 15
- 19 Four fine old Worcester Dishes, made to go with the previous
 lot, 8 $\frac{1}{2}$ in. diam. 4 *do*
 20 An Old English Supper Service, very richly decorated in gold
 and blue on a dark blue ground, comprising a circular centre
 Dish and Cover, four fan-shaped Dishes and four Covers, *Marsha*
 and eighteen small Plates 28
 21 Four Dresden Bowls, painted with detached groups of flowers,
 9 $\frac{1}{2}$ in. diam.; four Dresden Plates; and one Furstenberg
 oval Dish, 13 in. 9 *Sutton*
 22 A pair of Jardinières, painted with groups of flowers, and blue
 and gold borders and handles, 7 $\frac{1}{2}$ in. high 2 *Thompson*
 23 A pair of blue and white Jardinières, 6 $\frac{3}{4}$ in. high (*faulty*); and
 three Minton ditto, 6 in. high 5 *do*

Redditt	24	A pair of Delft Dishes, with frilled edges painted in blue and yellow in the Chinese taste, $13\frac{1}{2}$ in. ; and one ditto, with fine colouring, $12\frac{3}{4}$ in.	3	4 10
Law.	25	A fine blue-dash Dish, painted with tulips, 14 in. ; and another, $13\frac{1}{2}$ in. diam.	2	8 10
Longham	26	A Dish, painted with a vase of flowers and butterflies, $13\frac{1}{2}$ in. ; a Delft Dish, $11\frac{3}{4}$ in. ; and another, the centre painted with portrait, $11\frac{1}{2}$ in. ; five white Italian faience Dishes ; and one other (<i>faulty</i>)	9	9
Kockoe	27	Two Italian faience pierced Baskets ; two ditto circular Dishes ; and two Creil ditto with stands (<i>impressed marks</i>)	8	1 14
Lauderbar	28	A Leeds cream ware pierced Basket, Cover and Stand ; two Wedgwood Baskets and Covers of elegant form ; and three Baskets and Stands, with green trellis decoration on cream ground	13	3 5
Cornish	29	Three white salt glaze Sauce Tureens, with embossed trellis and scroll designs	3	3 15
Freeman	30	Three salt glaze small oval Dishes, with embossed border ; one ditto Butter Dish ; and a Plate, and Cup and Saucer, painted in green and mauve, and pierced in Chinese taste	7	3 .
Lauderbar	31	Nineteen white salt glaze Plates, borders embossed with basket and trellis design, $9\frac{1}{2}$ in. diam.	19	7 5
Davis	32	Two ditto circular Dishes, 10 in. ; and three ditto, $10\frac{3}{4}$ in.	5	1 5
do	33	Another Dish, $11\frac{3}{4}$ in. ; a deep ditto, $11\frac{3}{4}$ in. ; and two very fine Dishes, $15\frac{1}{2}$ in. and 17 in. respectively	4	2 5
Cornish	34	Another circular Dish, $17\frac{1}{4}$ in. ; another, 14 in. (<i>faulty</i>) ; and four oval Dishes	6	1 10
Thick	35	A finely cut alabaster Vase and Cover, for a lamp, $13\frac{3}{4}$ in. high	2	5 10
Lyle	36	Two Venetian glass Wine Bottles, decorated with strap-work in gold on white, 13 in. high	2	1 14
Lutton	37	A pair of modern Chinese Vases and Covers, with powdered blue ground, decorated with panels in famille verte, 21 in. high	4	5
Perry	38	An old Staffordshire Jug, printed with a design of shells and inscribed $\frac{D}{J.M.}$ 1796 ; two blue and white Delft Jugs ; and another, with manganese on white ground	4	3 15
Lutton	39	An old German brown ware Jug, with medallion portraits in relief, and pewter cover		1 10
Perry	40	A blanc de Chine Figure of a Fish ; three similar Tea Pots ; a brown ware Tea Pot (<i>no cover</i>) ; and a similar Group of two Figures	6	1 16

The Property of the late Mrs. Hamilton Ogilvy,

of Biel and Archerfield, East Lothian,

NOW SOLD BY ORDER OF THE LEGATEE, GILBERT OGILVY, ESQ.

of Winton Castle, Pencaitland, East Lothian.

CHINESE PORCELAIN.

- 114 41 Two Chinese celadon Plates, $11\frac{1}{2}$ in.; and a Beaker, $10\frac{1}{2}$ in.,
ornamented with dragons 3 Taylor
- 1 42 A Chinese celadon Vase, with reserve panels of landscapes in
under-glaze blue, $11\frac{1}{2}$ in.; and a Tea Pot, in the form of a
peach 2 Herco
- 23 43 A pair of Chinese celadon Beakers, in the form of bamboo stems,
 $7\frac{1}{4}$ in., with good quality old ormolu mounts 2 Rutledge
- 8 44 A pair of Chinese celadon large Vases, 27 in., with moulded
pattern, mounted in gilt metal 2 Taylor
- 23 45 A Chinese blue and white Ewer, with ormolu mounts, the handle
as a female caryatide figure, 16 in. 2 Speelman
- 4 46 A pair of Imari ware Bottles, double gourd shaped, encrusted
with peonies, 10 in.; and another, with sunk panels,
 $9\frac{1}{4}$ in. 3 do
- 4 5 47 A pair of Imari ware Bottles, with narrow necks, 9 in.; another,
 $10\frac{1}{2}$ in.; and a fourth, *chipped*; and a "famille verte"
shallow Bowl Cover 2 Dickenson
- 11 48 A Chinese porcelain "lac burganté" Vase and Cover, decorated
with a scene on the shore of a lake, elongated oviform;
22 in.; *chipped* 2 Perry
- 44 49 A CHINESE BLUE AND WHITE BOWL AND COVER, of fine quality,
decorated with alternate panels of prunus sprays and
utensils; *K'ang-hsi*; diam. $9\frac{1}{4}$ in.; height 10 in. 2 Dickenson
- 40 50 A CHINESE "FAMILLE VERTE" BOWL, oviform, 11 in., decorated
with alternate panels of utensils and flowering sprays, sepa-
rated by bands of diaper 2 Speelman
- 25 51 A CHINESE PORCELAIN VASE, $8\frac{1}{2}$ in., with plain mazarine blue
glaze, mounted as an urn in fine quality ormolu, on a base of
three "blanc de Chine" kyliis, $14\frac{1}{4}$ in.; the *top* missing 2 do
Tap

DELFT PLAQUES, ETC.

Hesco	52	A pair of polychrome Delft Plates, decorated with flowers, 13¼ in.	2	49
Hyam	53	A polychrome Delft Wall Plaque, oval, with moulded edge, 14 in., decorated with flowers; another, with polychrome edge and figure scene in blue; and two others, square, 8½ in., decorated with flowers	4	78
Davis	54	A pair of Delft Wall Plaques, with a Chinese figure in a garden, 9 in.; another, with a Chinese garden scene, 9½ in.; and a fourth, with a lady and gentleman in a park; all in blue	4	21
Stoner	55	A polychrome Delft Wall Plaque, square, 9½ in. by 8¼ in., decorated with a seascape in blue, the border of figures in reserve panels on a red and gold ground		31
Hyam	56	A Delft Wall Plaque, oval, 14½ in., with a shepherdess in polychrome; and another, of similar size, of a lady and two children, in blue	2	11
Isaacs	57	A pair of Delft Plaques, square, with concave corners, 11½ in., with raised polychrome border, the centres with the figure of a man with spade (<i>Matt. xxiii, 44</i>)	2	48
Hyam	58	Four Delft Plaques, with coarse polychrome border and centres in blue, various designs	4	54
Davis	59	A Delft Plaque, of large size, oval, 22 in., painted in blue with the scene of "The Sermon on the Mount"		4 15
Farabee	60	A polychrome Delft Plaque, oval, 22 in., painted with a scene on the ice, inscribed "De Winter, 1734"		2 10

CONTINENTAL PORCELAIN.

Spers	61	A Sèvres porcelain Vase and Cover, with medallions of roses on a green ground, mounted, urn shaped, in good quality ormolu; 11¾ in.	2	10 10
Lewis	62	Another, with bouquets on a turquoise ground, mounted, with ram's-head handles, the cover cracked; 11¼ in.	2	15
Robson	63	Two Dresden Groups, one of Children with birds, the other of a Shepherd and Shepherdess	2	5
Crane	64	A pair of Continental porcelain vases, urn shaped, of fine quality, decorated with panels of shipping and birds on a royal-blue ground, heavily gilt; 15 in.	2	21
Llivan	65	An alabaster Bowl, 14¾ in., with gilt metal base and handles		6 10
Hesco	66	A pair of Jardinières, square, in agate, with ormolu mounts, the corners as female terminal figures; 7¼ in. high, 6 in. square	2	4

- 67 A lapis-lazuli Vase and Cover, with ormolu mounts; $4\frac{1}{8}$ in. 2
 68 A Louis XV Table Inkstand, the tray in walnut and tulip-wood, with mount, and three vases in ormolu; 12 in. long
 69 A pair of gilt Wall Brackets, 13 in., supported by scroll-work and a bird 2
 70 A VERY FINE BATTERSEA ENAMEL CASKET, with "rose du Barri" ground, finely painted with landscapes within gold scroll borders, and with the (?) Napier crest; $7\frac{1}{4}$ in. long, 5 in. wide
 71 A pair of Boxes, matching the last lot; $4\frac{1}{2}$ in. by $3\frac{1}{2}$ in. 2
 72 Another pair of Boxes, matching the last two lots; 4 in. by 3 in. 2

FURNITURE.

The Property of His Grace the Duke of Grafton,

Removed from 6, Chesterfield Gardens, W. 1.

- 73 An English Empire Table, in mahogany, with two drawers on both sides and carved legs at the ends, connected by turned rail, inlaid and with handles and plaques of ivory; top 52 in. by 33 in.
 74 An early Georgian black lacquer Toilet Glass, with drawers, the glass in the form of a fan
 75 A Georgian circular Library Table, with drawers, in mahogany, leather-covered top, on pedestal leg
 76 A Hepplewhite Table, in mahogany, square, with two flaps, two drawers either side and shelf under; top, open, 46 in. long
 77 A Louis XVI Writing Table, in mahogany, with ormolu mounts, three drawers, fluted legs, top 46 in. by 27 in.
 78 A pair of Louis XVI Candelabra, in ormolu, on triangular scroll bases supporting vases, with ten sconces; 30 in. high; slightly faulty
 79 A smaller pair, with baluster stems and five sconces; 20 in. high; slightly faulty
 80 A pair of early Georgian Chairs, in mahogany, with plain pierced splats, square legs and rails

- 81 A Sheraton painted Arm Chair, on black, with upright rails and turned legs 4
 82 A late Sheraton Pole Screen, with oval panel and brass banner rail, on triangular foot 2.
 83 A Georgian plain Cabinet, in mahogany, the upper part with moulded doors enclosing pigeon-holes, the lower with four short and two long drawers; 7 ft. high, 3 ft. 1 in. wide 27

The Property of Lord De L'Isle and Dudley.

- 84 Six fine William III high-back chairs, the legs S-shaped scroll, with arched stretcher rail finely carved, the seats and backs upholstered, with extra holland loose covers; 4 ft. 1 in. high 6
 85 A pair of Sconces, formed as boldly carved heads, with a background of shells, in mahogany *English, c. 1740* (2) 35
 86 Two carved wood and gilded Brackets, of scroll design, 15 in. high, 18 in. wide; and two others, of similar style but smaller 10 10
 87 A finely coloured marble vase; 10 in. high 1 1

The Property of a Gentleman.

- 88 A FINE LOUIS XVI COMMODE, with three drawers, on shaped supports, with ormolu corner mounts, handles and escutcheons, surmounted by a marble top (marked "Crenault"); 2 ft. 8 in. wide, 2 ft. 11 in. high 30
 89 A gilt Elbow Chair, on turned supports, carved with flutes, the arms carved with flutes and leaves, the oval back carved with beads and entwining ribbon, terminating at the crest in a bow; the back and seat upholstered and covered in green silk 4
 90 A FINE OLD BRONZE CLOCK, the base moulding formed of a design of sea-shells, which, together with the feet, are metal gilt, the whole surmounted by a figure of Neptune; 18 in. wide by 2 ft. 2 in. high 5

- 22 . 91 A Sheraton mahogany Bookcase, having three drawers with oval shaped brass handles, on shaped bracket feet, the upper part fitted with three movable shelves, enclosed by a pair of glazed lattice doors, surmounted by a shaped pediment inlaid with shells; 3 ft. 6 in. wide, 6 ft. 7 in. high *Mallett*
- 710 92 A Sheraton Elbow Chair, the back formed of four turned columns carved with flutes, and supporting arches carved with reeds, with oblong sunk panel over, the seat upholstered and covered in marone velvet *do*
- 5 . 93 An old Sheraton Settee, on square tapered supports, painted and decorated cream-colour ground with green lines, upholstered back with loose cushion seat covered in brown fabric; 6 ft. wide *Maugham*
- 4 94 An oval Sheraton mahogany Work Table, on square tapered supports, with cross under-stretcher, the corners inlaid with yellow lines, the interior lined with blue velvet; oval top, 18 in. by 12½ in. *Mather*
- 25 95 AN OLD MAHOGANY SHERATON CABINET, the lower part supported on turned columns, with cupboard enclosed by two panelled doors and two drawers under, surmounted by three receding shelves, the upper shelf bordered by a waved gallery, inlaid with grey and yellow lines, and has a brass drop handle each end; 4 ft. high by 2 ft. 3 in. wide *Mallett*
- 610 96 An old painted and decorated Sheraton Elbow Chair, on turned supports, with circular caned seat and lattice back, decorated with flutes, pateras, scroll-work, etc. *Lennyfon*
- 11 97 An "Act of Parliament" Clock, in grained oak case, with the name: *Buckland, Thame*, painted thereon; dial 2 ft. diam. *Lenny*
- 9 98 A mahogany spindle-leg Gate Table, with two falling leaves, on turned supports, having a drawer at one end; 2 ft. 3 in. by 13 in. extending to 2 ft. 9 in. *Burney*
- 25 99 A bow-front mahogany "Adam" Side-table, on square tapered supports, with sunk panels, and oval carved pateras over, the front carved with urns, ribbons and festoons of husks; 4 ft. 4 in. wide by 2 ft. 1 in. deep *Lock*
- 17 100 A Hepplewhite mahogany Library Chair, on shaped supports, with scroll arms and caned seat, adjustable as a library steps *Lennyfon*
- 810 101 A mahogany Chippendale Wall Cabinet of three shelves, the ends pierced in the Chinese taste; 2 ft. 2 in. wide by 2 ft. 3 in. high *do*

Withers	102	Two old mahogany Chippendale two-fold Screens, one with panels of Chinese figure subjects, the other panels of green fabric; 3 ft. 9 in. high by 19 in. wide	1 15
Roberts	103	An old mahogany Chippendale Reading Table, on pillar and claw stand, the rising top adjustable to any angle, the book support and adjusting rack are of brass; top 20 in. by 12 in. by 2 ft. 4½ in. high	1 10
Parsons	104	An old lacquered Pole Screen, on circular base, with shield-shaped mount, decorated in gold and colour; mount 25 in. wide by 21 in. high	.
Withers	105	A mahogany pie-crust top Table, on tripod stand, the pillar and claws carved with leaves and flowers, the finely shaped top carved with festoons of flowers entwined over the edge; 2 ft. 6 in. diam.	5 5
Wallerst	106	An old mahogany Table, on square tapered support, with two falling leaves, having a drawer at one end; 2 ft. 6 in. by 19½ in. extending to 3 ft.	7
Tau Wusun	107	A small mahogany Table, with octagonal shaped top, on tripod stand, the column carved with flutes and leaves, the claws carved with reeds terminating in paw feet; top 15½ in. by 13 in.	3 15
Cohen	108	A mahogany Arm Chair, with dipped seat, on square tapered supports, with sunk panels, the interlaced lattice back carved with husks and leaves, seat upholstered and covered in brown velvet	10 10
Levyson	109	An old Georgian Breakfast Table, with hexagonal shaped top, on tripod stand, the pillar carved with flutes, the claws carved with leaves, terminating in scroll feet; top 2 ft. diam.	12 10
Hyam	110	A Georgian gilded Cheval Screen, carved with scrolls, husks, etc., on claw supports, the oval centre panel glazed; 4 ft. 3 in. high by 2 ft. wide	1 10
Callaby	111	A Queen Anne Side-table, with three drawers, having brass drop handles, on shaped support, with club feet; 2 ft. 8½ in. wide	6 10
West.	112	A walnut Side-table, with one falling leaf, on club legs, with one drawer at end; 2 ft. 6 in. by 15 in. extending to 30 in.	2 2
Perry	113	A curious old Queen Anne Mirror, surmounted by an oil painting of a landscape and figures, the frame has been painted brown; 3 ft. 6 in. wide by 3 ft. 1 in. high	1 15

Other Properties.

30	114	A SET OF THREE CHIPPENDALE LADDER-BACK SINGLE CHAIRS, the rails waved, carved and pierced, plain legs, rails, and stretcher	3	Hallett
19 10	115	A Hepplewhite Arm Chair, in mahogany, shield-shaped back, with pierced splats, carved with wheat-ears and husks, fluted legs		do
16	116	An early Georgian Stool, in mahogany, with fine cabriole legs, on claw and ball feet, 22 in. by 19 in.		do
13	117	A long-case Clock, by Pinkess, Brigg, painted dial with ships, in fine oak case, with quarter pillars and fret carving, the head with broken pediment top		Bright
14	118	A Hepplewhite Chest of Drawers, with plain inlay and reeded corners, the top with three shallow drawers, with two half and three full-length drawers under; 4 ft. 1 in. wide, 3 ft. 8 in. high		Hope
11 10	119	A Hepplewhite Single Chair, in mahogany, with plain pierced splats, the top carved with husks, fluted legs		do
3	120	A Sheraton Knife Box, in mahogany, inlaid with a shell, drawer at side		Paton
12	121	A Sheraton Side-table, semi-circular, with folding top, plain line inlay, on tapered legs		do
6 10	122	A William and Mary Arm Chair, in walnut, with caned panel to back and caned seat, the top crested and pierced, turned side pillars and front legs, scroll front rail and plain rails and stretcher, loose cushion		Wether
12 10	123	A William and Mary Arm Chair, in walnut, of very similar character to the last lot, but taller, with turned rails and stretcher, scroll feet to front legs, loose cushion		do
33	124	A pair of Charles II Single Chairs, with oval caned panel to back and caned seat, the top carved with a cherub's head under a coronet, twisted side pillars, scroll legs terminating in a lion's head, and twisted rails and stretcher	2	Harris
7 10	125	A Charles II Single Chair, in walnut, square panel to back, with twisted columns at sides, turned legs, rails and stretchers, straight carved front rail		Longf
6	126	Another, very similar to the last, with twisted rails and stretcher		do

Mallett	127	A LOUIS XV WRITING TABLE, with three drawers, ormolu mounts, square top, with ormolu rim; 4 ft. 10 in. by 2 ft. 6 in.	165.
do.	128	An Italian Table, elaborately inlaid with marqueterie in wood heightened with mother-o'-pearl, on tortoiseshell, pilaster legs, flat x-shaped stretcher; top 4 ft. 3 in. by 2 ft. 8 in.	25
Taylor	129	An Italian Table, in rose-wood picked out with gold, on three scroll legs terminating in lion's feet joined by a triangular base, the top a fine quality "pietra dura" slab inlaid with flowers; circular, 30 in. diam.	4 10
Carrus	130	A papier maché Table, with circular top, painted with a classical landscape with birds, on pedestal legs with three feet, top 48 in. diam.	16.
Goldman	130A	A large japanned Coal Vase, the lid painted with flowers	2 55
Davis	131	A Georgian Dining Table, in mahogany, with two flaps, 5 ft. by 3 ft. 10 in., extending by three leaves to 9 ft. 9 in., and then resting on eight legs	15 10
Lock	132	A Sheraton Sideboard Table, with bowed front, in mahogany, three drawers, on plain tapered legs, 7 ft. long, 2 ft. 4 in. wide	17 10
Turner	133	A late Stuart Table, in oak, with drawer, twisted legs and rails, top 32 in. by 24 in.	5 10
Mallett	134	Another, with ball-turned legs, rails and stretcher, top 35 in. by 25 in.	21.
Lock	135	A late Stuart Table, in walnut, plain under frame, finely twisted legs and rails, top 6 ft. by 2 ft. 6 in.	20.

The Property of J. K. Rutter, Esq.

Ebony, Ashford, Kent.

Stehfield	136	A Sheraton oval Tea Tray, in mahogany, with band inlay, wavy rim, 30 in.	8.
Dare	137	A Jacobean Stool, in oak, with turned legs and carved frame	6
Van Wansum	138	A William and Mary Table, with drawer, in walnut, with patches of "oyster" inlay, spiral turned legs, on ball feet, semi-circular flat stretchers united by an oval, top 30 in. by 23 in.	10

- 139 A WILLIAM AND MARY ARM CHAIR, in walnut, with caned panel to back and caned seat, crested pierced top, turned legs, rails and stretcher (the first on scroll feet) and carved and pierced front rail *W. Thiers*
- 140 A William and Mary Single Chair, the back panel moulded, scalloped at the top and bottom, turned front legs on scroll feet, turned rails and stretcher and carved front rail *Dare*
- 141 A pair of William and Mary Single Chairs, ebonized, caned back and seat, turned side pillars to back, scroll feet *Hugo*
- 142 A William and Mary Single Chair, ebonized, with turned pillars at sides, turned legs, rails and stretcher *Harmer*
- 143 Another, very similar, *slightly faulty* *White*
- 144 A William and Mary Single Chair, the back with domed top, flat moulded pillars and scroll feet *Robert*
- 145 A Queen Anne Table, with drawer, in walnut, turned legs and plain square rails, top 31 in. by 20 in. *Perry*
- 146 A Queen Anne Chest of Drawers, walnut veneer, the top with two shallow and two deep drawers, with three full-length drawers under, bracket feet, 38 in. wide, 43 in. high *W. Thiers*
- 147 A Jacobean oak Table, with drawer, ball-turned legs with plain rails, top 36 in. by 30 in. *Escar*
- 148 A Gate-leg Table, with drawer, in oak, turned legs, oval top, 50 in. by 36 in. *Mallet*
- 149 An early oak Chest, the front panels finely and deeply carved with a Gothic pattern, panelled top, fine lock-plate, 46 in. long *Mahol*
- 150 A Queen Anne Wall Mirror, in walnut frame, square, with domed top, 23 in. by 17 in. *Stair*

The Property of a Gentleman.

- 151 AN OLD CHINESE LACQUER CABINET, in black and gold, 24 in. square, on a very fine late Stuart carved and gilt wood stand, the centre with two cherubs' heads in scroll-work, the legs as caryatide female figures on scroll feet, 4 ft. 8 in. high in all *Mar*

The Property of the late Mrs. Hamilton Ogilvy.

- Baxter* 152 A SET OF SIX WILLIAM AND MARY SINGLE CHAIRS, in walnut, with caned panel to backs and caned seats, crested top rail and turned baluster pillars to backs, turned legs, rails and stretcher, with carved front rail set back between them 6 30
- Charles* 153 A CHARLES II ARM CHAIR, in walnut, of fine quality, caned oval panel to back and caned seat, carved back of floral scroll-work, twisted pillars, legs, rails and stretcher and carved front rail 98
- Cohen* 154 A REMARKABLY FINE EARLY GEORGIAN SIDE TABLE, with marble top, the frame finely carved with a satyr's head in high relief, supporting floral scroll work, under an egg and tongue moulding, on four cabriole legs, with claw and ball feet, carved with foliage at the knees; top 6 ft. 6 in. by 3 ft. 2 in. 200
[See FRONTISPIECE].
- Harris* 155 A LOUIS XV WRITING TABLE, with three drawers, shaped top, covered with leather, 68 in. by 32 in., fine brass mounts 74
- Ellis* 156 A LOUIS XV WRITING TABLE, with six drawers, square top, 78 in. by 39 in. ormolu mounts 570
- Lock* 157 A four-post Bedstead, in mahogany, with fluted and carved pillars, and arched cornice 15
- Harris* 158 A PAIR OF CHIPPENDALE WALL MIRRORS, gilt, of oblong shape, in two panels, the frames carved with scrolls and flowers, and surmounted by a figure of a monkey; 7 ft. 6 in. high, 3 ft. 5 in. wide 220 2

TEXTILES.

- Fane* 159 A LARGE AUBUSSON CARPET, of fine quality, with flowers in natural colours, prevailing tone pink and warm brown; 26 ft. by 22 ft. 55
- do* 160 A LARGE AUBUSSON CARPET, with flowers in natural colours, within panels of dull red; 21 ft. by 18 ft. 50
- do* 161 AN ANTIQUE AUBUSSON CARPET, with central medallion of flowers, on cream ground, upon a ground of rose du Barri; 14 ft. 6 in. by 14 ft. 16

200

162 A PAIR OF FINE EARLY 18TH CENTURY TAPESTRY PANELS, in greens and browns, representing land and water birds in a park, very decorative in character; *each* 24 ft. 9 in. by 7 ft. 10; and another portion framing a fireplace; 17 ft. long, 4 ft. 3 in. wide at ends 4

50

163 A SET OF CHARLES II BED HANGINGS, finely worked in crewels, with a bold stem and leaf pattern in browns, blues and greens; 7 ft. 8 in. by 3 ft. 5 in. (2), 7 ft. 8 in. by 8 ft. 2 in., and valances and borders (7), 9 in. wide, 58 ft. long in all 13

£3873.2

END OF SALE.